

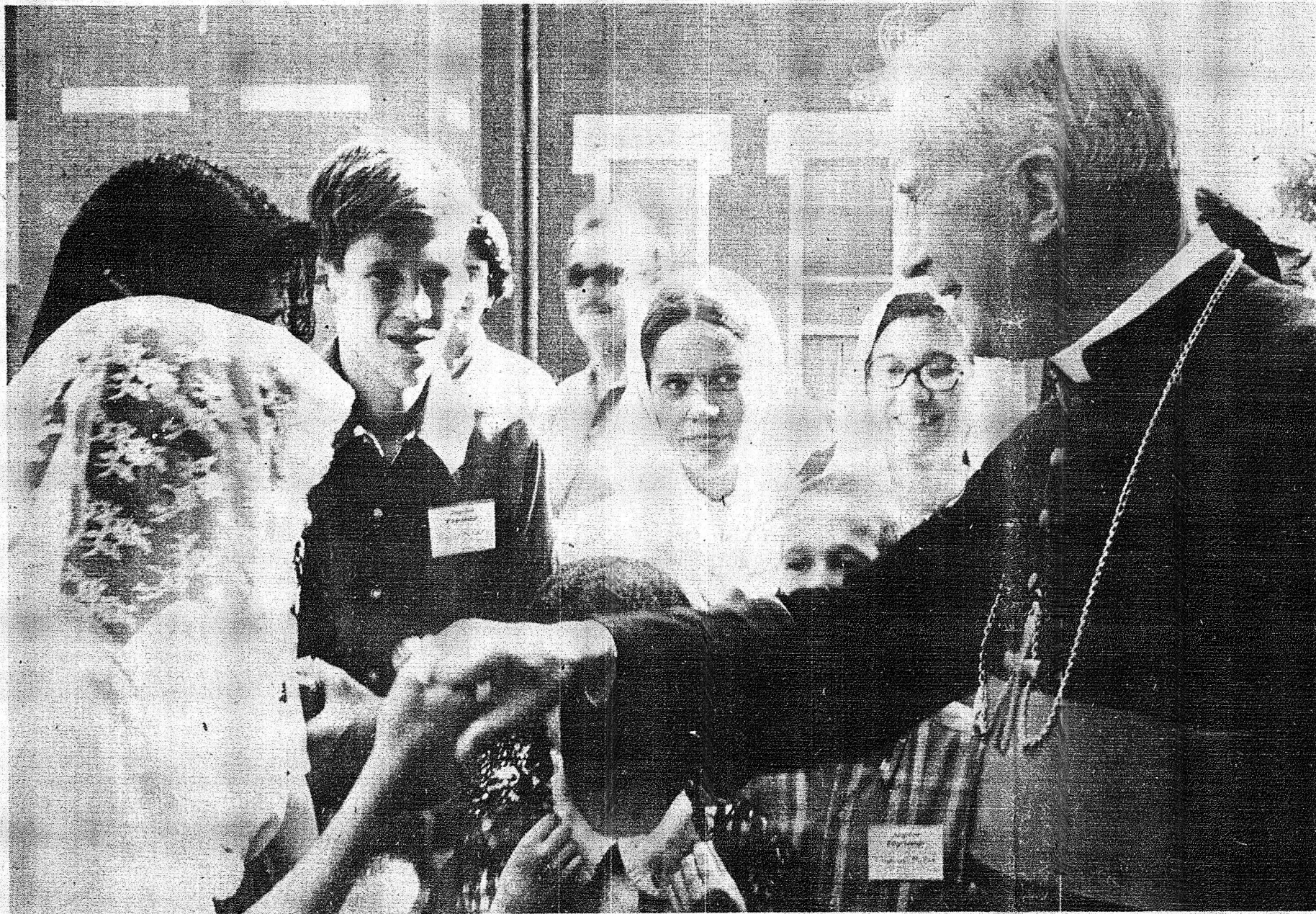
The St. Marys Star

USPS 516-340

Ninety-sixth Year No. 33-A Tuesday, August 14, 1979 12 Pages St. Marys, Mo. 65536

**May Your Pilgrimage
Be Rewarding**

Welcome To St. Marys, Visitors.



ARCHBISHOP MARCEL LeFEBVRE is greeted by a large group of people who made the Pilgrimage to St. Mary's College early this week. The Archbishop arrived late Monday afternoon and celebrated Mass in Assumption

Chapel. Additional pictures and first chapter on the pilgrimage are printed on page 9.

Archbishop LeFebvre Arrives In St. Marys

Archbishop Marcel LeFebvre arrived in St. Marys at 4 p.m. Monday, August 13, in time to celebrate the Mass in Assumption Chapel at 5:00 that evening. His arrival highlighted the first day of the three day pilgrimage of people from all over the world. LeFebvre, himself, is from Ecône, Switzerland, and earlier news releases indicated he would not arrive until Wednesday of this week. Wed-

nesday, August 15, the Feast of the Assumption, will feature a press conference for the news media at 9 a.m.; many major newspaper representatives as well as most of the local media are expected to attend.

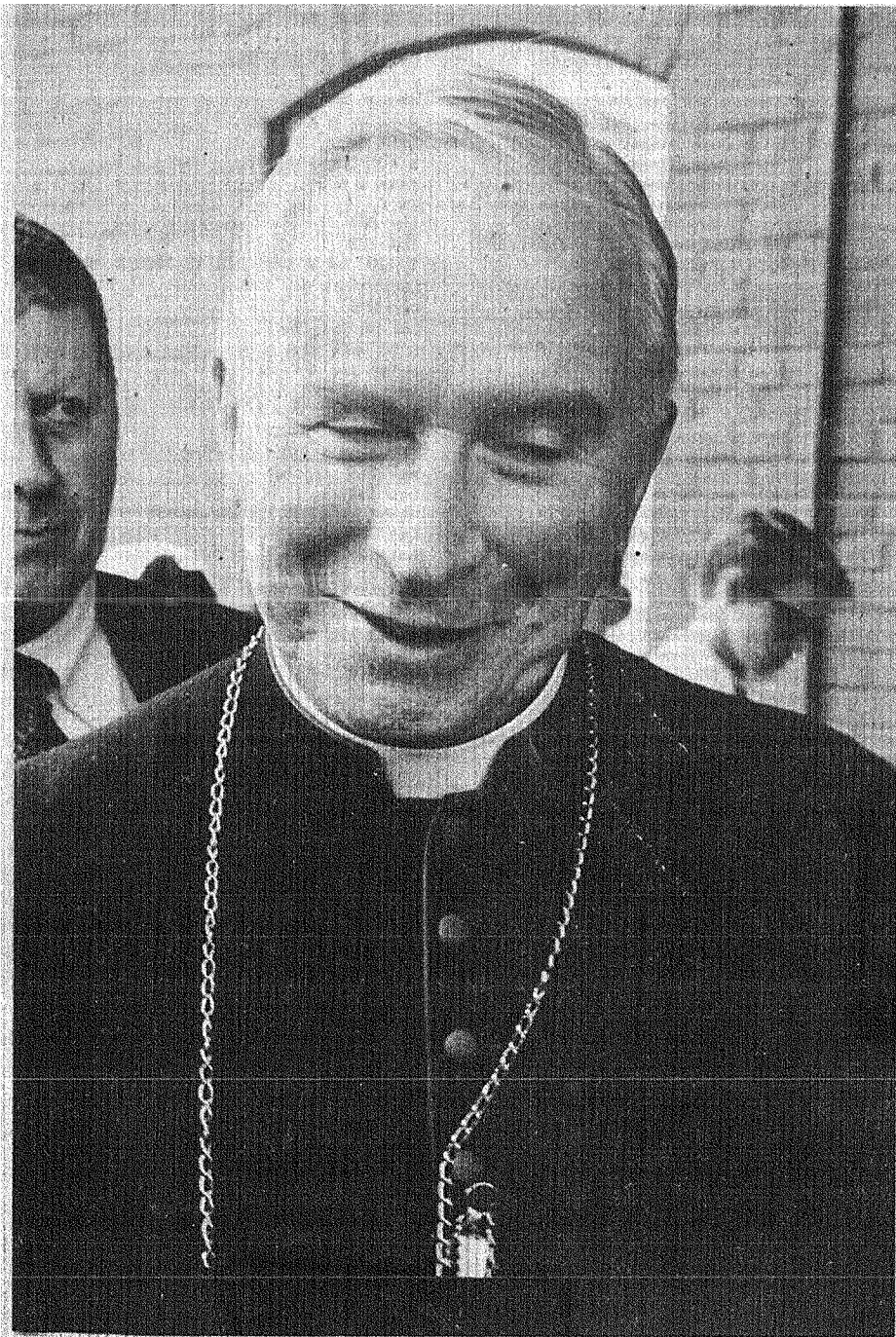
St. Mary's College is a beehive of activity with well over 1,500 people in attendance. Someone was overheard to comment that he had never seen so many priests, sisters and brothers in

habits congregated in one place at one time. But most of the people are here with their families to look the facility over, with the thought in mind to move to St. Marys, or send their children to St. Mary's Academy which starts September 10.

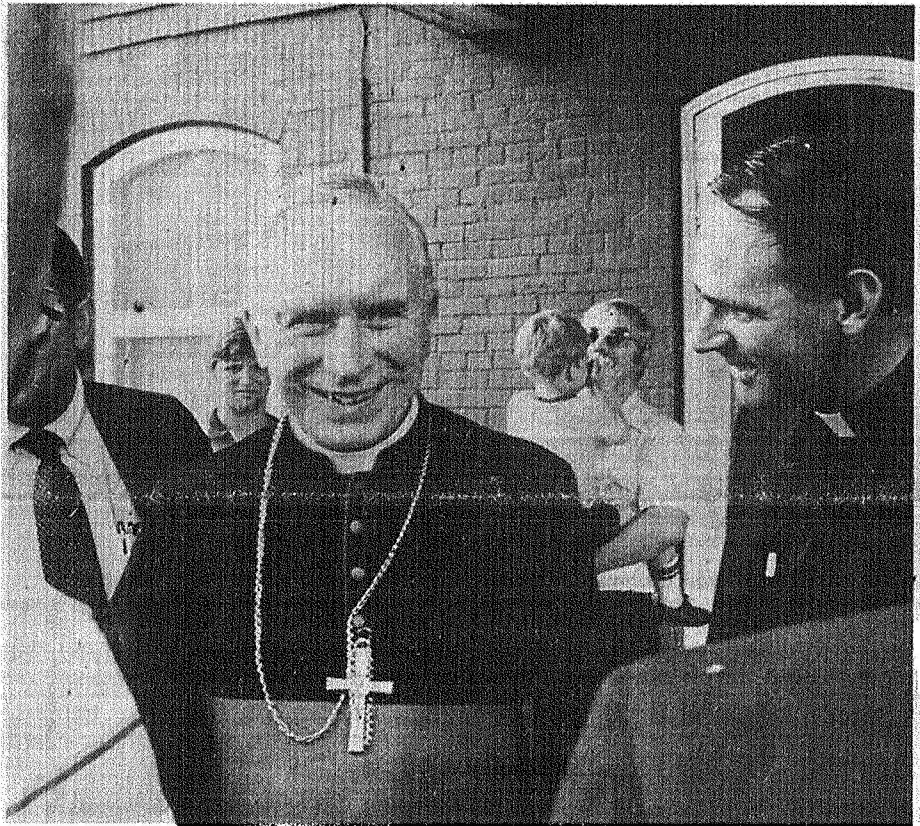
With school about ready to start, many are anxious to see first hand what it's all about. This first year of the Academy will have classes for

children in grades one through nine and plans call for grades ten through twelve to be added within the next two years. Future plans also include a college.

Monday there were many shoppers in downtown St. Marys and the influx is expected to continue through Wednesday. Although there was no official greeting from the City of St. Marys to these people, many of the business people expressed a personal welcome.



EAGERLY ANTICIPATED was the visit of Archbishop Marcel Lefebvre to St. Mary's College. He will participate in the laying of the cornerstone of the Immaculata Chapel at 9 a.m. Wednesday and celebrate the Pontifical High Mass at 11:00. At 6 p.m., His Excellency will confirm a class of 200 youngsters.



ARCHBISHOP MARCEL LEFEBVRE smiles as he visits with members of the Society of St. Pius X shortly after he arrived on the St. Mary's campus. Fr. Hector Bolduc director is to the right in the picture.

The Pilgrimage To St. Marys

by Dorothy N. Hoobler

"I won't be able to be there. Please, won't you write about the Pilgrimage in detail? Then I can at least read about it." This article is the first part of my response to that request for an in-depth description of the August 13-16 events which are being held on the St. Mary's College campus. The Pilgrimage, which includes masses, seminars, sermons, confirmation, confession, and the cornerstone-laying ceremony, will be highlighted by the visit of Archbishop Marcel Lefebvre, founder of the Society of St. Pius X. He will offer the Pontifical High Mass at 11 a.m. Wednesday, August 15 -- the day of the Feast of the Assumption.

For over a year, the members of the Society have worked feverishly to ready the decaying buildings and the neglected grounds for the visit of the Archbishop from Ecône, Switzerland. Plans took a gigantic set-back in November of 1978, when the interior of the magnificent Immaculata Chapel was gutted by fire. Undaunted, a "We will rebuild" refrain seemed to buoy the hopes and dreams of the parishioners who have come from so many states to make their home in St. Marys. With the opening of the St. Mary's Academy in September, many other families are expected to move into the community.

All the additional work and worry involved in the frantic rush to have the new Assumption Chapel ready for the Mass, and the bustle of converting the old gymnasium into a dining hall to serve over 1,000 people, has kept the local congregation working from dawn until dark. Others in the St. Marys area have also been involved with preparations. The Continental Telephone Company, for example, has installed ten extra telephones. Visiting parishioners can call their families back

home and brag about the lovely Kansas weather this past weekend. The members of the press and other news media will also be calling in their reports of Pilgrimage activities. A press conference will be held on Wednesday morning, and that should stir up lots of excitement.

The Holladays and the "Star" staff have made a contribution to the press packet. The kit contains the special issue, "St. Mary's College," with the stories of the 131 year history of the institution as well as the vivid, chilling pictures and accounts of the Immaculata fire. The packet, in addition to the color-coded press pass which will be a necessary "ticket" to cover the activities, also has pictures and fact sheets about the Archbishop, Society director Father Hector Bolduc, author Michael Davies, and Academy director Herman Belderok.

Contributing to the impressiveness of the Mass are the floral arrangements for the altar. It's impossible to see the beauty of a flower and still question the power and majesty of the Creator. Since the bouquets were designed at Cheryl's Plantation, St. Marys, I stopped in on Saturday morning to watch Cheryl Carlson and her sister, Rhonda Slagle, at work. The flowers stood in huge cartons in the coolers -- twelve bunches of ruffled white gladioli, 200 carnations of varied hues, and gorgeous spider and daisy chrysanthemums. They were just the first shipment of the lovely flowers that will be used for altar bouquets, banquet table arrangements, and in the bud vases on the long dining tables. There were boxes of baby's breath, too, and greenery, ferns, palms, small leafed huckleberry branches, and an unusual foliage called variegated rhamnus. Its little green leaves have an all-around



MICHAEL DAVIES, author of a number of books, most recently **Apologia Pro Marcel Lefebvre** which was released for distribution on Monday, August 13, on the St. Mary's College campus, visited during the day with people attending the pilgrimage.



THE MEMORIAL ARCH forms a backdrop for the Archbishop who is standing on the front walk of Canisius Hall.

edging of white. Although the flowers were supplied from a Topeka wholesaler, most were probably grown in California and Colorado.

Cheryl and Rhonda were ready to begin assembling the burgundy and white bouquets for the weekend Masses. The colors of the flowers used on the altar for the Wednesday High Mass celebrated by the Archbishop are blue and white, reminiscent of the lovely blues that artists use in the flowing robes of the Madonna. White glads, blue and white daisy mums, and blue carnations arranged in Grecian-like urns will also match the colors of the freshly painted walls and pillars in the newly created Assumption Chapel in Canisius Hall. In the banquet hall on Wednesday, floral arrangements will feature the colors of Archbishop Lefebvre's coat-of-arms -- red, green and yellow. Glads will be on the buffet table and carnations in white hobnail vases will be on the long tables.

There's more to creating a beautiful bouquet than shoving the flowers and foliage into a container. The florists even measured the altars to determine what size bouquet would be most appropriate. Consequently, the arrangement on the main altar measured four feet to the tip of the center ruffled gladiolus spike. Rhonda used 14 white glads, 18 burgundy carnations, and sprays of white daisy mums, and then Cheryl added the rhamnus, fern, and matching wine colored ribbon bows, quickly but skillfully made on a floral ribbon stapler machine. Not the least of the problems, however, would be transporting all those huge bouquets from the Bertrand Avenue shop to the Assumption Chapel altars, where they will add so much beauty to the services.

The St. Mary's College campus looked beautiful as guests began arriving early on August 13. I was impressed by the numbers of family groups, grandparents, parents, and well-behaved children of all ages. The early-day Jesuits would have been surprised to find a sand pile and swing sets in constant use behind Coppens Hall. Men and women, alike, followed the suggested dress code, and robed priests, nuns and brothers in full habit also toured the grounds. The weather Monday morning was absolutely beautiful. Although the sun was bright, the breeze was cool and refreshing. The small gym (it was once the domain of the younger men at old

the table, graciously autographing copies of his books and answering all kinds of questions from admirers. The conversations were fascinating, covering a wide range of topics from the changes in the Catholic Church and historical events in Europe to socialized medicine in England and his opinion of St. Marys. "It's very much like England, with the shops within a five minute walk. It's the only place I've seen in America where I'd really want to live," he added. Mr. Davies talked about the beauty of the Pontifical High Mass with its traditional hymns and vestments, and the movements which are an art form, almost as if they are choreographed, he said. "The Mass is the same Mass observed in 604 by St. Gregory the Great. The plain chant is even more ancient, going back to the Jewish synagogue rituals." As listeners from Norway, New Mexico, and Florida nodded in agreement, he

commented, "This is surely one of the greatest cultural events ever to take place in Kansas. It's a step back into history." From the smiles on their faces, it was obvious that they were pleased to have a part in this historical event.

Mr. Davies suggested that I attend the choir seminar while they practiced in Assumption Chapel. He translated the words from the Latin as David Read of London sang the "Gloria Patri" and the choir voices joined in beautiful harmony. Quietly, parishioners entered the chapel, knelt, and sat down to meditate and pray as they listened to the age-old hymns. Surely, the Pontifical High Mass will be an experience to remember.

To be continued

interesting man, much younger than I expected for one who has authored so many books, he perched on the edge of